

**21st Social Justice Film Festival 2023**  
**St. Joseph's University, Bengaluru**

**6,7 September**

Schedule

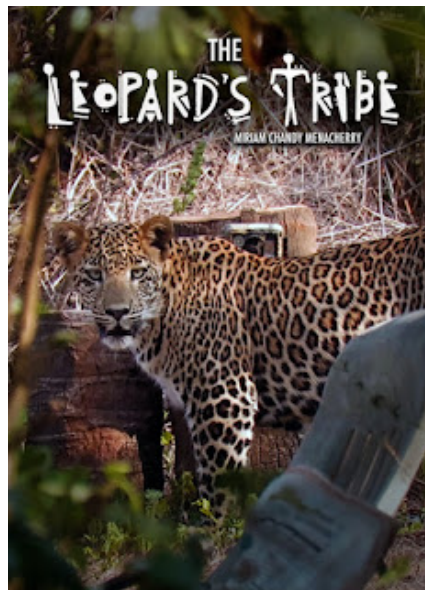
***Day 1, 6 September***

9 am : Inauguration

9.30 am to 12.30 pm

The Leopard's Tribe

Dir : Miriam Chandy Menacherry; 40 min; Documentary; India



Mumbai authorities axe thousands of trees to expand a mass transit system. Home to 10,000 indigenous tribals led by Prakash Bhoir a scuffle unfolds to protect forest and the leopard they worship. A battle to save the green lungs of India's financial capital unfolds.

Our Film

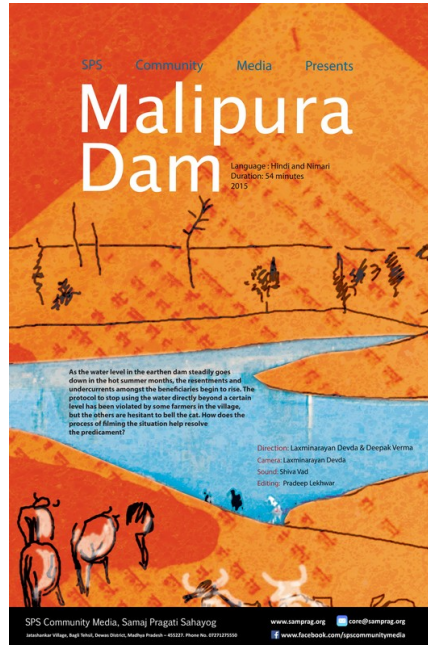
Dir : Dakshin Chhara; 48.35 min; Documentary; India



In response to the COVID-19 pandemic, a collective of indigenous artists belonging to India's 'ex-criminal' De-notified Tribes and associated with Budhan Theatre, decided to produce video-podcasts of the impact of the pandemic on the margins.

## Malipura Dam

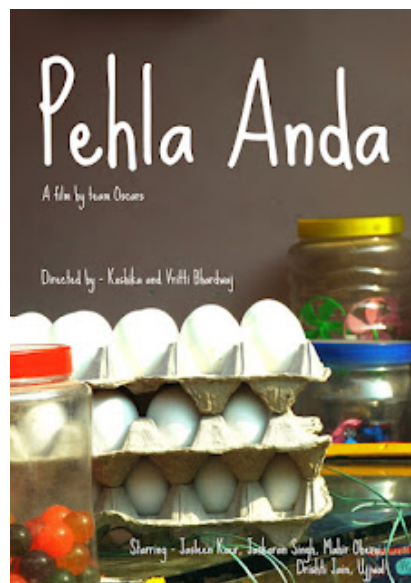
Dir : Laxminarayan Devda, Deepak Verma; 53.52 min; Documentary; India



As the water level in the earthen dam steadily goes down in the hot summer months, the resentments and undercurrents amongst the beneficiaries begin to rise. The protocol to stop using the water directly after a certain level has been violated by the most affluent and the powerful amongst the 7 beneficiaries and the rest are hesitant to bell the cat. How does the process of filming the undercurrents help resolve the predicaments?

## Pehla Anda

Dir : Vritti Bhardwaj, Koshika; 11.28 min; Short Fiction; India



The story revolves around a family of a 10 years old girl named Bhoori who gets her first period, and her mother, the only female in the house, not being home. Knowing nothing about it, she

comes to the conclusion that she might die and makes different conclusions in her head to its reasoning. The situation causes chaos between her brother, father, and her. Getting a packet of pads made it worse when none of them knew how to use it. The blunder was solved when their neighbor, Simmi Aunty, comes to the rescue.

12 pm : Interaction

12.30 Lunch break

1.30 pm to 3.30 pm

Awadagin Pratt: Black in America

Dir: Michelle Bauer Carpenter; 25:25; United States; Documentary



Awadagin Pratt: Black in America is a moving documentary that combines performance and interview footage to provide an intimate view of prejudice in America and the racial injustice faced by famous concert pianist Awadagin Pratt.

LO QUE QUEDA EN EL CAMINO

Dir: Jakob Krese, Danilo Do Carmo; 01:33:00; Germany / Mexico; Documentary



LO QUE QUEDA EN EL CAMINO tells the story of Lilian and her four children as they migrate in search for a better life. The family leaves Guatemala, joining a caravan of thousands of other people

trying to reach the Mexico-US border. Being a single mother, this is Lilian's best chance to make the dangerous journey.

### 3.30 : Interaction

## Day 2, 7 October

9.00 am to 12 pm

Yaan

Dir : Satish Sharma; 10 min; Short fiction; India



YAAN –Is a film about Sukhram and his family, a poor family, living in a small secluded hut near a small town somewhere in the interior of India.

## The Unjust and Beyond

Dir : Ratheesh Mon Panampatta; 22.43 min; Documentary; India



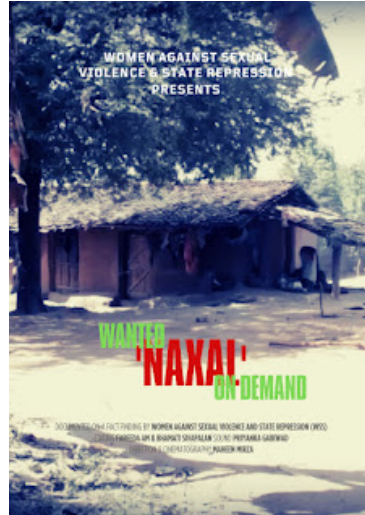
editing SANTOSH BLUEMOON sound design VINEETH VISHOOT  
narrator CHANEESH VARLAKSHAN sound recording PRANAV PRAJAPAT  
stars SAKSHI HUSSAIN, ASHUTH, MUJIBURAH MANOJLAKSHMINEL  
subtitled APARNA ROY asst. DALU tit design PAVEL



Landslides are often conceived as natural disasters. It becomes an issue of justice when it disproportionately affects different sections of society. In the Indian state of Kerala, it disproportionately affects the Dalits (“Lower caste”), Adivasis (Tribes), and the poor. The present work engages with the spatial injustice faced by the lower caste and class people in Kerala.

### Wanted ‘Naxal’ on Demand

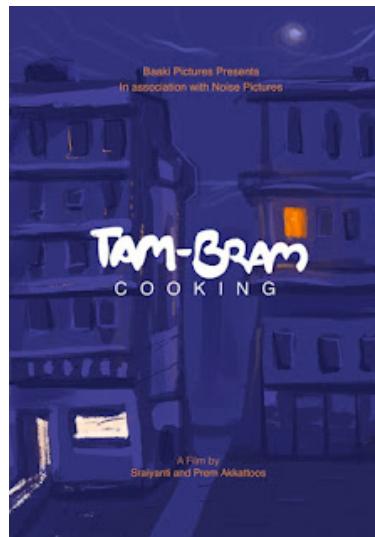
Dir : Maheen Mirza; 23.35 min; Documentary; India



In the remote village of Nilavaya, nestled in the heart of Bastar, Bhima went to visit his sister on that fateful day, never to return! Filled with anguish and unanswered questions, his family and community gather to narrate their side of the story to a group of activists. Each voice carries a fragment of truth, a piece of the intricate puzzle that haunts their collective memory.

### Tam-brahm Cooking

Dir : Sraiyanti, Prem Akkattoos; 9 min 20 sec; Short fiction; India



A man who works as a security guard in an apartment complex goes about his day, while the residents who live there express their views on caste, identity and their own social standing. But actions speak louder than words.

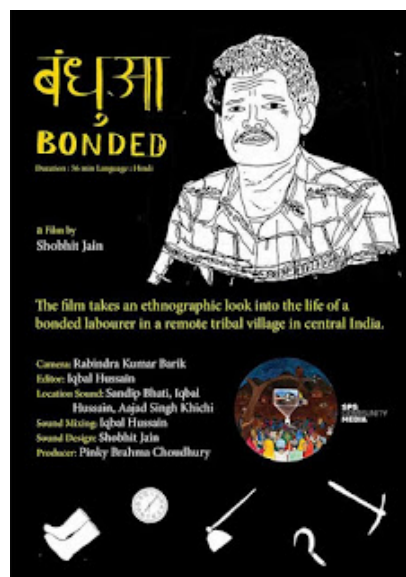
### Miles Away

Dir : Megha Acharya; 50 min; Documentary; India



The everyday-lives of three female labourers working in a brick kiln in India takes an upsetting turn after an unexpected rainfall halts their work. What unfolds is a threatening tale of unorganized labour and economic debts in a rapidly urbanizing India.

**Bonded**  
**Dir: Shobhit Jain; 56:19; India; Documentary**



The film takes an ethnographic look into the life of a bonded labourer in a remote tribal village in central India.

12 pm : Interaction

12.30 pm : Lunch break

1.30 pm to 3.30 pm

Fikirte  
 Dir: Yi Wu; 01:10:10; Ethiopia; Documentary

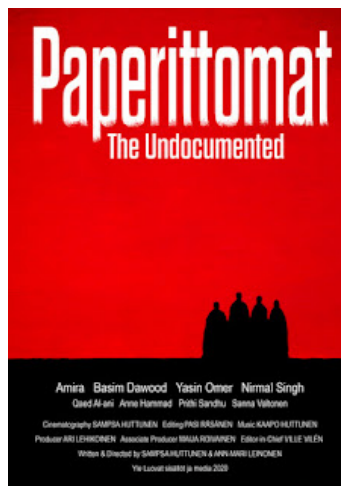


Fikirte, a 24-year-old single mother in Ethiopia. She lives in a container by the side of the road with her young children and sells coffee for a living.

After two failed marriages, she became pregnant unexpectedly, But her boyfriend went far away and lost contact. More unfortunately, the place where she lives is facing demolition, and the mother and her children are about to live on the streets. In the face of the cruelty of fate, how can she fight for her rights? Where should she go to find her home?

#### Undocumented

Dir :Sampsa Huttunen, Ann-Mari Leinonen; 50 min; Finland; Documentary



In Finland, invisible to the majority, live undocumented people, whose daily lives are filled with hopelessness, uncertainty and fear of what lies ahead. How to build a life in a country, where you don't officially even exist?

3.30 pm

Interaction and closing remarks



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## The SJU Social Justice Film Festival

To register, please use this link: <https://forms.gle/Mtq2ha4Y7GhmHb617>

### Day 1

Friday, 6th October 2023

9 am: Registrations commence

9.15: Inauguration

9.30: *The Leopard's Tribe*

(Dir : Miriam Chandy Menacherry; 40 min; Documentary; India)

10.15: *Our Film*

(Dir : Dakshin Chhara; 48.35 min; Documentary; India)

11.10: *Malipura Dam*

(Dir : Laxminarayan Devda, Deepak Verma; 53.52 min; Documentary; India)

12.10: *Pehla Anda*

(Dir : Vritti Bhardwaj, Koshika; 11.28 min; Short Fiction; India)

12.20 Interaction with R.P.Amudhan

1.30: *Awadagin Pratt: Black in America*

(Dir: Michelle Bauer Carpenter; 25:25; United States; Documentary)

2 pm: *Lo Que Queda en El Camino*

(Dir: Jakob Krese, Danilo Do Carmo; 01:33:00; Germany / Mexico; Documentary)

3.35: Interaction

### Day 2

Saturday, 7th September

9.00: *Yaan*

(Dir : Satish Sharma; 10 min; Short fiction; India)

9.15: *The Unjust and Beyond*

(Dir : Ratheesh Mon Panampatta; 22.43 min; Documentary; India)

9.45: *Wanted*

(Dir : Maheen Mirza; 23.35 min; Documentary; India)

10.10: *Tam-brahm Cooking*

(Dir : Sraiyanti, Prem Akkattoos; 9 min 20 sec; Short fiction; India)

10.20: *Miles Away*

(Dir : Megha Acharya; 50 min; Documentary; India)

11.15: *Bonded*

(Dir: Shobhit Jain; 56:19; India; Documentary)

12.10: Interaction

1.30: *Fikirte*

(Dir: Yi Wu; 01:10:10; Ethiopia; Documentary)

2.45 pm: *Undocumented*

(Dir :Sampsu Huttunen, Ann-Mari Leinonen; 50 min; Finland; Documentary)

3.35 pm: Interaction, Closing remarks



## Contests at the SJU Social Justice Film Festival

### The Film Review Contest

Participants may send in their reviews of any one film screened during the Social Justice Film Festival. A jury will read the entries and award prizes to the best three entries received. These entries will be published on our website and newsletter.

Prizes: **Rs. 2000** for the winner, and **two awards of Rs. 1000** for the other shortlisted entries.

#### Rules

1. The review must be an original, unassisted essay of 1000-1500 words that critically engages with the approach of the film-maker to the issues raised whilst being clear enough to be understood by the ordinary reader
2. The review must be submitted as an MS-Word document in single spacing by 11.59 pm on Sunday, 8th October. Please email this submission to [metajosephs@gmail.com](mailto:metajosephs@gmail.com)
3. Results will be announced by 14th October on the SJU Nous Instagram page.
4. The contest is open to school & college students and other festival attendees as well.

### The Zine Making Contest

Individual participants are invited to make a zine that provides insightful or witty commentary on the process of watching any one documentary.

Prizes: **Rs. 1000** for the winner, and **two awards of Rs. 500** for the other shortlisted entries.

#### Rules

1. The zine must be hand-made, and done using ordinary paper
2. There is no restriction on the number of pages or on choice of colours/ink
3. The zine can be submitted on either day of the festival to the registration desk
4. Results will be announced by 8th October on the SJU Nous Instagram page.
5. The contest is open to school & college students and other festival attendees as well.

### The Poster Making Contest

Individual participants are invited to make a poster that identifies, explains, and responds to the issues and questions raised by any one documentary.

Prizes: **Rs. 1000** for the winner, and **two awards of Rs. 500** for the other shortlisted entries.

#### Rules

1. The poster can be made using apps such as Canva.
2. The submission must nevertheless show an individual visual style and present ideas well
3. The poster must be submitted by 11.59 pm on Sunday, 8th October via email/drive link to [metajosephs@gmail.com](mailto:metajosephs@gmail.com). The file should not exceed 10 MB.
4. Results will be announced by 14th October on the SJU Nous Instagram page.
5. The contest is open to school & college students and other festival attendees as well.

